

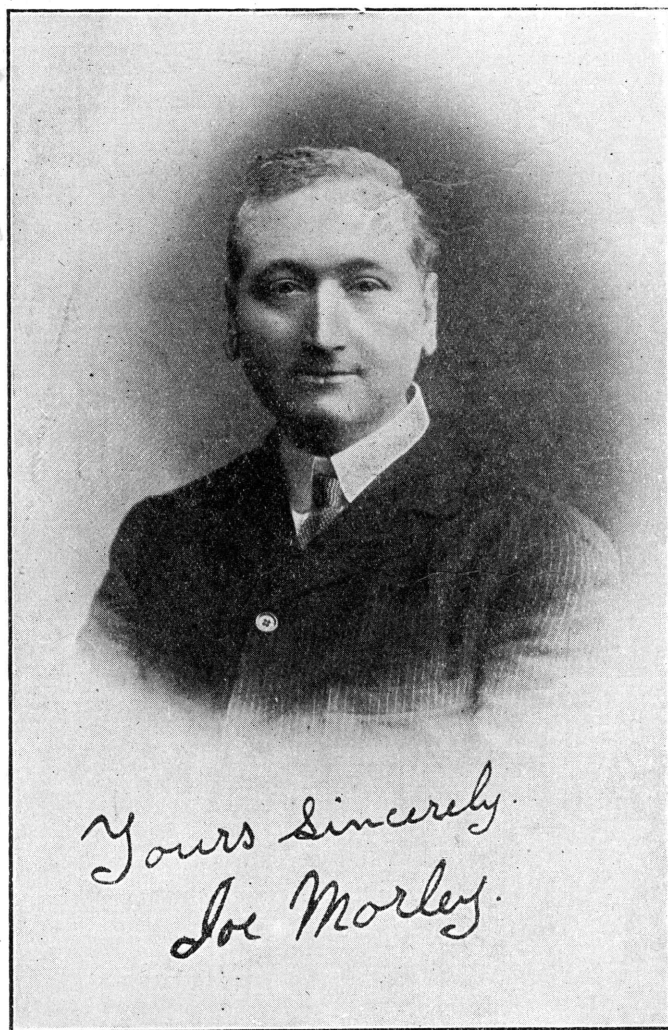
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J. A. Sloan

BANJO CAPERS.

BANJO.

JOE MORLEY.

The musical score for "Banjo Capers" by Joe Morley is written for a single-staff banjo in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note runs and triplets. Fingerings are indicated by numbers 1-4 above notes. The second staff includes the annotation ">BUZZ.BUZZ." under a triplet. The third staff has "BRIDGE RUB VELLUM. RASP." and "RASP. THUMB RASP." with a triplet. The fourth staff is marked "12 P.B." and "2. P.". The fifth staff is marked "2. P." and "1. 2.". The sixth staff is marked "Fine." and "3.". The seventh staff is marked "5. P. B.". The eighth staff is marked "5. P. B.", "6. P.", "5. B.", and "3. B.". The ninth staff is marked "3.". The tenth staff is marked "3." and "2.". The score concludes with a double bar line.

*The effect here is obtained by at each beat pushing and striking at the same time the 4th string over the side of the fingerboard at the 2nd fret.

*D. Sal Fine
No Repeats.*

BANJO CAPERS.

JOE MORLEY.

BANJO.

PIANO.

The musical score is written for Banjo and Piano in 2/4 time, with a key signature of one sharp (F#). The score is divided into four systems. The first system shows the initial entry of both instruments. The second system includes first and second endings for the Banjo part. The third and fourth systems continue the piece, with the Piano part featuring some chromatic movement in the bass line. The score concludes with a final double bar line.



D.C. al Fine
No Repeats

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